

Eurobodalla Woodcraft Guild Inc

MEMBERS NEWSLETTER

October 2019

Presidents Report

Hello everybody and I hope you are all well. We had some warmer days recently but the fire still has to be lit some days to warm up the old bones. Our newsletter editors urged me this month to move on with my report so the newsletter can be collated before their planned holidays. Consequently some of the happenings at the end of this month will not be featured but everybody deserves a holiday.

The new committee had its first meeting last month and we welcomed the new members Barry Fenning, David Smith and Nick Stone to the committee. New members always bring new ideas and attitudes to the committee which is a very positive addition for the Guild to vitalise and renew the organization within.

With the end of the year approaching fast we have only one club project going which is the Mogo park play equipment. With the lessening of play equipment required it is still a big project and David Keating, the appointed project leader, still requires lots of help for the large and heavy items to be shaped and moved. For our next two sales days before Christmas we are well ahead with toys due to Sharon's ingenuity and organization to produce the items. We will only require some chopping boards as we are currently selling them faster than we can produce them. During our last market day we had some requests for some teabag boxes which I will handle. We can now concentrate more on Christmas presents for our children and grandchildren or in some cases great grand children. As a suggestion to enhance our sales stock, if we make an item for our use at home or a present, we could make two and give one to the club to sell. Not to forget our Christmas challenge to produce something to hang

on a wall. I know the challenge has a very broad specification but we should limit ourselves to the size so we can lift it and fit it comfortably through a front door.

We had a successful sales day at the Batemans Bay shopping centre with sales over \$1600.

Thank you to the members who helped to please the customers who commented positively on the quality of our items on display. Also thanks to all who contributed with sales items and sanded all the toys.

Our last Show and Tell warmed my heart to see so many items of exceptional quality and creativity and an historical item with wonderful memories. It is encouraging to see that the perseverance and development of members is fantastic.

We are currently in the process of securing a Federal Government grant for a saw mill which looks very positive but we won't count our chickens till they're hatched.

Looking back, there is nothing to whinge about, so I conclude by saying, stay well, be happy, and live life to the full.

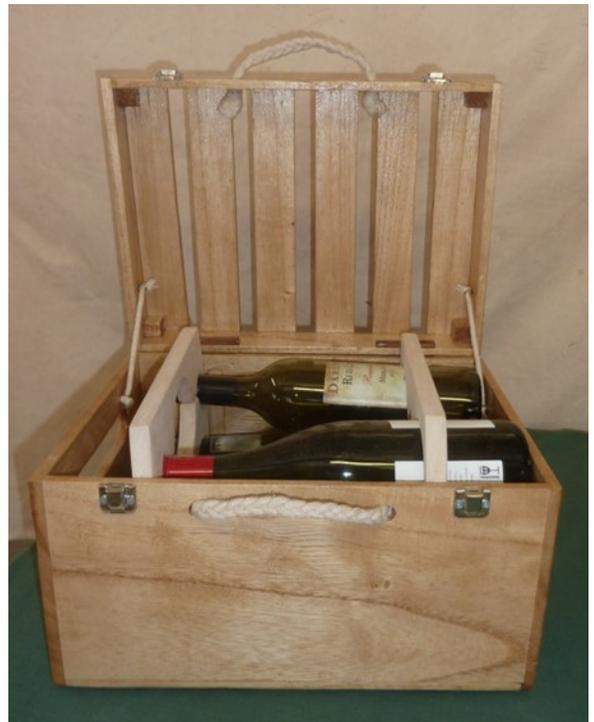
P.S. happy woodworking.

Helmut



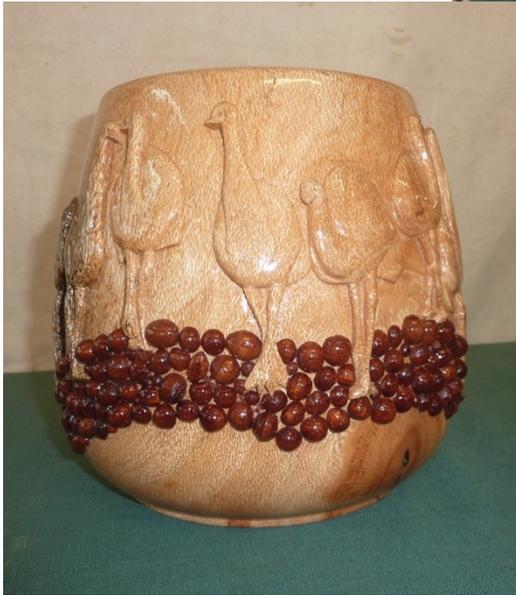
SHOW & TELL

This is Nick Stone's Page - Obviously Nick hasn't been doing too much lawn mowing of late if he had time to create these lovely pieces for the October Show & Tell. The Wine coolers, vase, coffee cups and bowls (using the bowl saver method) were all made from the same Banksia tree, the wine box from Paulownia and the pens and stands from Banksia, She Oak and Blackwood. Good effort Nick, now get the mower out !



SHOW & TELL, cont'd

The stationery trays by Peter McDowell were crafted from River She Oak, and the carved bowl from Silky Oak and Red cedar. Another amazing combination of turning and carving !



Michael Barkley crafted this condiment rack from Oregon with facings and cheese knife handles using hardwood.



Peter Brotherton crafted this lovely clock from a Eucalyptus Burl, using Spotted Gum for the base, and another lovely jewellery box using NG Rosewood, European Beech and Jarrah for the inserts.



David Smith crafted this elegant jewellery box from Southern Beech, Red Cedar and She Oak.



For this plum he used red gum



Barry Fenning made these two key holders, one from Wattle and the other She Oak





John Tanner hung up his turning tools for a while to make this great train using various materials from the scrap box.

He also brought in a very special trinket box which he received as a prize in 1952. Please read on

THE TRINKET BOX

In about 1952 at the Murrumbena State Primary School No 952 in Melbourne, a small group of boys in Grade 6 were permitted one afternoon each fortnight to walk to the adjacent Carnegie State Primary School to take part in a Woodwork Class (In those days it was called Sloyd). The Carnegie School had a Woodwork Room. The classes were conducted by a large gentle man who had a strong European accent. His name was Mister Perlosi.

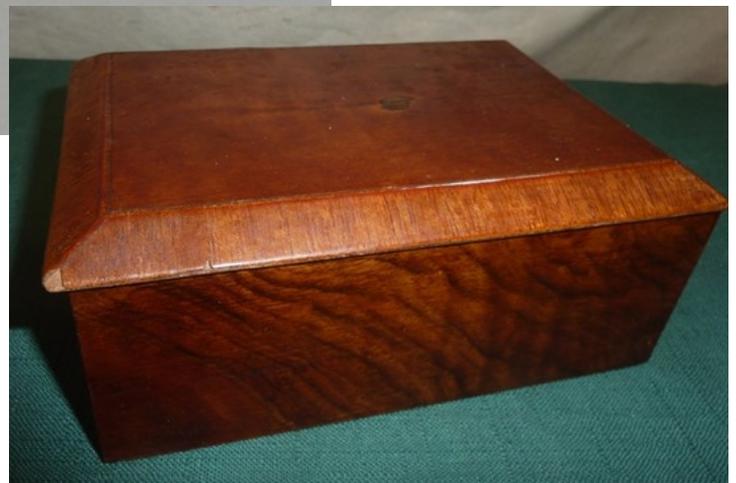
In the class there were no power tools at all, everything had to be done using basic hand tools including handsaws, planes, chisels spokeshaves and the old fashioned bow saw like the one on the EWG badge. Exercises included the making of coat hangers, pencil cases, various boxes, sample mortise and tenon joints, sample dovetail joints sample halving joints and so on. One exercise was to make a cube from 5 different pieces of wood of different sizes so that when they were stacked together on the bench they formed a perfect cube 3" X 3" not an easy task with hand tools. The only adhesive in the workshop was hot pearl glue in a double pot on a gas ring.

Each year Mister Perlosi would make a lidded Trinket Box to be presented as a prize to the BEST STUDENT of the year

In 1952 this was presented to John Tanner (age 10) and this is the actual box. It was hand made by Mr Perlosi using dovetail joints then veneered and French polished.

The following year I gave the box to my mother for her birthday which was on 14 May, the same as mine. It has stayed in the family all this time

John Tanner
12 Oct 2019

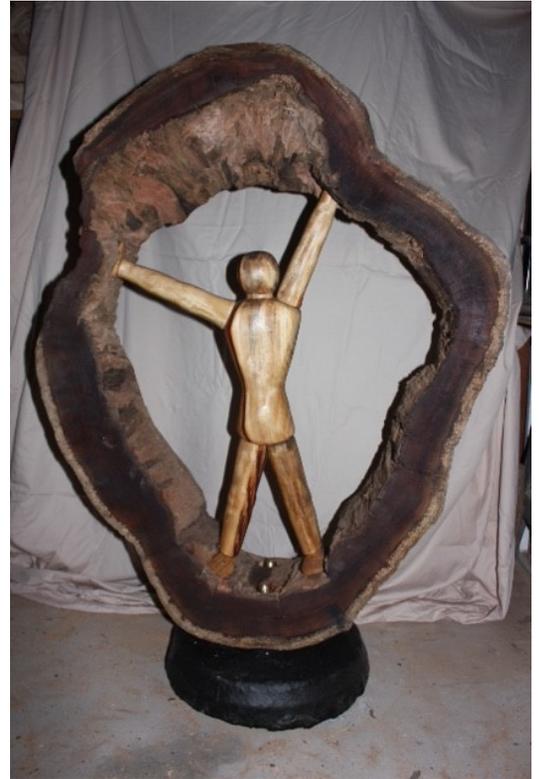


Around the Workshop

The Tree-ring Man was inspired by Leonardo da Vinci's drawing of Vitruvian Man. I sourced the tree ring with David Keating's help from a house block in Malua Bay where we also obtained other pieces for the Mogo playground project.

I left the tree ring largely as it was and just sanded two surfaces and coated them with outdoor furniture oil. As a focal point inside the ring I placed a stylised man which I made from turned segments of Camphor Laurel from a tree I felled near Mullumbimby ages ago. He is coated with Tung Oil. To stabilise the piece I formed a base from rapid set concrete coated with layers of flannel dipped in plaster of Paris and painted black for contrast. 20mm diameter bolts and brass dome nuts as a feature anchor the timber to the base with the total weight of 87kgs.

Nick Hopkins



You may recall some months ago, Helmut brought in these two historical 100 year old chisels which he came across in a box of 'goodies' donated by a guy from the golf club. They were in a pretty poor state, so they were suspended in an acid solution for 4 weeks to derust them, after which a good polish brought them back to this condition. This revealed 2 different brands—'Ward' and 'Butcher'. Helmut googled them which indicated they originated from Sheffield, UK sometime between 1840 and 1880. The interesting thing is they are comprised of 2 layers of different steel. Helmut plans to put them to good use.



Dates for Your Diary

Workshop Days Each Mon & Wed Mogo
Workshop Toy Days 1st & 3rd Wed Mogo
Workshop Demonstrations 2nd & 4th Wed Mogo
Next Monthly Meeting — Sat 2nd November
Mogo

Proposed Sales Days 2019:

9 November Hospital Handmade
Market, BB RSL
30 November Sales Day BB Village

NOTE: Members seeking further information
contact **Secretary Eric Simes (02) 4471 5086**



I apologise this edition of the EWG Newsletter is brief, however as Helmut mentioned in his report, I have been swanning around our most southern state, Tasmania, with a group of car enthusiasts and have only just made it back in time to put this brief edition together. Malcolm is also keeping the West Australian economy alive, and has sent some very interesting photos and articles to share with you all. Unfortunately I must finish this edition off today, so they will appear in the November newsletter. Apologies they could not appear herein. Hope to see you all at the November meeting this coming Saturday

Edited by Christine Birks and Malcolm McDonald

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