

# *Eurobodalla Woodcraft Guild Inc*



**MEMBERS NEWSLETTER  
September / October 2023**

## **President's Report**

Good evening, I hope to find you all well. We had our annual meeting which was well attended and Malcolm satisfied everybody's hunger with some excellent barbequed sausages.

I would like to thank our outgoing treasurer Peter McDowell on behalf of all members for his outstanding contribution to our club and support to our new treasurer Jenny Barnes. Welcome to our committee Jenny and all the best and I hope you will enjoy your newly acquired burden.

Today we received an email from Eric on his latest endeavours to progress our rebuilding plans which were slightly disappointing. In short, we are again in a waiting loop for contracted town planners to reassess our application. It looks like November before the first draft scheme will be presented. 'Nothing new on the rebuilding front'.

We had a very exiting afternoon at our first attempt to show our wears at the 'Long beach Spring Fair'. With a fairly warm spring afternoon of 34 degrees, we had just erected our marquee when a little hurricane lifted three marquees opposite us into the air and unceremoniously relocated them about 80 meters away. Luckily, we had the two Peters, David and Barry holding on to ours and I held the responsibility. Consequently, we tied the support cables to some sturdy fence posts to prevent the same happening to ours. Our three-hour sales effort was not too bad due to the fact that our neighbour stand was run by our Judy selling pots & plants for the McGrath Foundation and advised all her customers that they had to buy something from us as well. Take away the wind, the temperature and the Ice cream which doesn't melt (insider joke) we had a fun day and packed up in the dark.

As mentioned before, we are trying to get the production for sales items going by having two days a month allocated for that purpose. We are trying to introduce some new products which can be made with the tools available. Some products are already in production, some others have to be refined and templates made. Anyway, if you are interested, please let me know and we can discuss what can be made.

The last Month was very profitable on the donation front, from Calem Tree Services we received and slabbed Himalayan Cedar and She Oak logs. Aside from the beautiful timber it was a great day for the participants as well, thanks Malcolm. Then we made approximately \$800 dollars clear profit from donations for jobs we did, in all a very good Month.

Enough from me, good to see you all back at the workshop to make some sawdust, stay well and stay safe, Helmut

# SHOW 'N TELL - SEPTEMBER



**Peter Stubbs** has joined John Tanner's turning class, and made this candle stick holder using pine. Nice work Peter!



This is the bow tie **Dave Smith** carved and wore to his son's wedding. I think he said he used red gum. Whatever he used I'm sure it attracted a lot of queries



**Malcolm McDonald** made this interesting serving tray using Black Wattle, then routed the inside to form the 4 shapes using a template. After sanding Mal applied 3 coats of Mirotone high gloss. This tray is for the Club sales days.



**Malcolm** also made this lovely wooden box using Blue Gum for the base and sides and spotted gum burl for the lid. Mal finished after sanding with 3 coats of Kunos oil, sanding between coats. This was a special request from Rhona for a present for a relative.



Apologies to whoever made this interesting piece. I did not take any notes on it.



**Steve Love** made this interesting fly rod tube using Walnut contrasted with Huon Pine. Steve loves his fly fishing and prefers fishing in Tassy hence the need for a compact container for his rods.



**Helen Warland** turned her first pens under the guidance of John Tanner using a 'mystery timber'. They turned out great Helen (pardon the pun!) Helen said she learnt a lot with this exercise.



shape. He then separated the 2 layers and rotated slightly then glued the two surfaces together—simple eh??

**Paul Nolan** made this intricate fretwork clock using Qld Walnut and pine for the face and Cooba for the stand (or River Wattle or also known as Sally Wattle). To make the clockface, Paul taped the 2 timbers together, drew the pattern on the top surface and used a scroll saw to cut out the



**Rick Stanford** has carved this dog using a dremel and a piece of pine. I think Rick has drawn inspiration from John Tanner. This is a great first attempt. I reckon it's a Labrador.

**Barry Fenning** rescued some end grain Spotted Gum from an old house and repurposed it as a cutting board. The end grain was cleverly positioned to form the pattern. Barry completed the board using Red Gum ends and sides.



Barry also fashioned these 2 fire pit pokers using Spotted Gum and a mystery red wood. For the walking stick Barry repurposed a Red Gum fence post.



# SHOW 'N TELL - OCTOBER



The star of the show—**Neil Henderson's** boat, "Plockton" named after a small town in Northwest Scotland. Neil's great aunt used to live there and Neil thinks it is one of the most beautiful places on earth, hence naming this vessel accordingly.



The vessel is a Gannet class boat designed by Iain Oughtred, an Australian who now lives on the Isle of Skye in Scotland - a very eccentric guy who Neil met in July. Neil started Plockton with a set of plans and a pile of timber and many hours later ended up with this very handsome vessel. The external planking has been fashioned from 6mm Brynzeel plywood, the gunnel is Spotted Gum due to its flexibility, and the mast, boom and gaff are Sitka Spruce (imported from North America). It took 2 months to make the spar alone! The only pieces not made by Neil are the metal fittings, the trailer and sails. I asked Neil how he made the spar cylindrical and he suggested I go to google for an explanation. However he did say he used this handmade sparmaker's gauge as a guide for a plane to remove corners from the square timber. You then move the gauge around to continue to mark where to draw the lines to plane to.



**Jenny Barnes** turned this decorative vessel using Huon pine for the lid and Himalayan cedar for the stylish base at John Tanner's home workshop. Jenny experienced the joys of turning a square object having her knuckles bashed a few times!



After completing the dog carving, **Rick** went on to carve "the Boy" using Bottle Brush. He didn't have a pattern or guide, just 'winged' it from a photo.



**Ann Salmon** produced these stylish serving boards for future Club sales days. I love the quirky shapes which gave Ann the opportunity to maximise the timber available. Ann had a piece of Spotted Gum, and cut 2 boards from it, topping and tailing the timber allowing her to shape the loop handles.



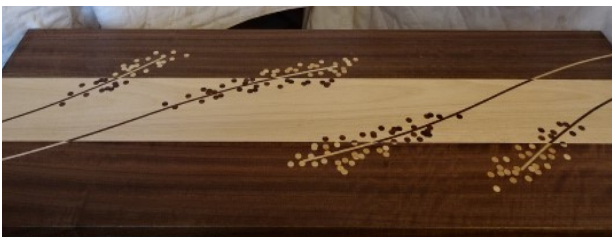
**Helen Warland** turned this Ying Yang candle holder using Spotted Gum, and inserted brass holders to hold the candle. This was also turned under the watchful eyes of John Tanner



## SHOW 'N TELL - OCTOBER CONT'D ...



**Rhona Jason Smith** made this cedar tea tray, trimming the inner sides with walnut. Rhona has made this for herself and made good use of the cedar grain to form this effective pattern.



**Barry Fenning** made this hanger using Western Red Cedar. The letters were done by hand and the two inserted coins are 1940's penny and half-penny. The hanger was finished in clear gloss.



Eric brought this fantastic inlaid hall table in for the October Show N Tell, however it was too difficult to get a photo at the workshop to do it justice, so Eric sent this photo in from home. He used Walnut for the top edges and tapered legs, and Silver Ash for the drawers, table centre and inlays at the bottom of the legs. The inlay on the table top is made from 150 small decorative disks cut from both Walnut and Silver Ash to form the pattern of Black Wattle. The amazing thing is that all the timbers used were sourced from the Club's recycled stocks of timber - the legs were a door jam and the top was wall panelling - all repurposed to make this amazing table.

Wooden Jewellery box made by Douglas Laurence for his wife Dorothy Laurence in 1944 whilst stationed in New Guinea. He was not a wood worker however had a lot of time in his hands and made this and a few pieces of jewellery using local timber, pieces of Perspex from crashed aircraft, pieces of tin and mother of pearl from the local beaches.

*I brought this in for Woodies to see as an item of interest with particular note to the construction of the box.*



# HOME PROJECTS

One of our daughters has a couple of bee hives and she asked me whether I could make 3 supports for her to hold the hive frames in a plastic box. Naturally dad said yes and she presented me with a box and 2 frames to work from. Here is the finished job ... Peter Brotherton



## CHRISTMAS LUNCHEON WEDNESDAY 13TH DECEMBER, 2023

**Venue :** Pavilion Building above gardens, **Botanic Gardens**, Deep Creek Dam Road (off Princes Hwy), Batemans Bay

**Time :** 12.00 noon for 12.30 luncheon.

**Lunch :** Club will provide BBQ supplies, and members are requested to bring savories, salad dish or desert as per previous Christmas lunches.



*Edited by Christine Birks and Malcolm McDonald*

**Club Website :** [www.eurobodallawoodies.org.au](http://www.eurobodallawoodies.org.au)

**Email :** [ewg.mogo@yahoo.com](mailto:ewg.mogo@yahoo.com)

## *Dates for Your Diary*

### **Next General Meeting and**

Saturday 4th November at our Workshop, Dunns Creek Road at **1.00 pm** following BYO lunch at 12.00

### **Proposed Sales Days 2023 :**

2nd Dec 2023 Hospital Handmade Markets

10th Dec 2023 Longbeach Community Christmas Market.

**NOTE:** Members seeking further information contact : **Secretary Eric Simes (02) 4471 5086**